



# HYDERABAD FILM CLUB NEWS LETTER

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ONYO OPALAA



DEATH CERTIFICATE



## BENGALI FILM FESTIVAL

24 - 27 July, 2019

PUPA



ANDARKAHINI



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If undelivered, please return to :

The Secretary,  
**HYDERABAD FILM CLUB**  
C/o. Sri Sarathi Studios Pvt. Ltd.,  
8-3-321, Ameerpet, Srinagar Colony P.O.  
HYDERABAD - 500 073  
email : [hyderabadfilmclub1@gmail.com](mailto:hyderabadfilmclub1@gmail.com)

## PROGRAMME

at Sri Sarathi Studios Preview Theatre, Ameerpet

## BENGALI FILM FESTIVAL

in collaboration with

## FEDERATION OF FILM SOCIETIES OF INDIA

24-07-2019 Wednesday	6.30 p.m.	<b>GUHAMANAB</b> (2019/123 min.) Dir. Paramita Munsri
25-07-2019 Thursday	6.30 p.m.	<b>ONYO OPALAA</b> (2015/128 min.) Dir. Satarupa Sanyal
26-07-2019 Friday	6.00 p.m.	<b>1. ANDARKAHINI</b> (2017/87 min.) Dir. Arnab K Middy <b>2. DEATH CERTIFICATE</b> (2017/72 min.) Dir. Rajaditya Banerjee
27-07-2019 Saturday	6.30 p.m.	<b>PUPA</b> (2017/110 min.) Dir. Indrasis Acharya

For update information visit website: [www.hyderabadfilmclub.org](http://www.hyderabadfilmclub.org)**GUHAMANAB**

(The Caveman)

(2017/Drama, Family/124 mins.)

Director : Paramita Munsri  
Stars : Chiranjeet Chakraborty,  
Pallabi Chatterjee, Kanchan Moitra

Pinky, the daughter-in-law of Batakrishna Roy, an ex-colonel is troubled by the constant dreams of a



mysterious caveman, who appears familiar to her. One day, when Pinky recognizes the caveman as Batu and although she feels heavy with guilt, she confesses her feelings to him. Batu, as unique as he is, soon takes it upon himself to help Pinky in his own inimitable manner.

**ONYO OPALAA**

(2015/Drama/114 mins.)

Director : Satarupa Sanyal  
Writer : Satarupa Sanyal  
Stars : Rupa Ganguly

This is the story of the journey of Opalaa, a middle aged widow. Opalaa is married in an aristocratic family, at a very tender age. But on the very night of their marriage, Shyam Sundar, her husband, rejects her. Opalaa tries hard to win his



love but perpetually fails. She notices that the most important person in the family is Ananta Babaji, the Guru to the family. Her husband, Shyam Sundar serves this person with devotion, and Opalaa, as a result, hated this man. One day Opalaa discovers, to her dismay that the two men had a physical relation and she tries to commit suicide, but Shyam Sundar takes care of her with a lot of affection.

A number of years pass and Opalaa's only son, Atanu, lives in America while Shyam Sundar has passed away. Opalaa decides to commemorate 25 years of Shyam Sundar's demise with some fanfare. On the very day of the occasion, Ananta Babaji makes a visit after a long period of twenty five years. During the night he falls ill and requests Opalaa to let him see Atanu but Opalaa refuses to oblige. Ananta babaji dies that night. Atanu does not even suspect that his real father had died just then, because he never knew who his real father was.

On the same day something new about Atanu comes to Opalaa's knowledge. It changes her mind. She embarks on her new journey alone.

### ANDARKAHINI

(2017/ Drama/86 mins.)

Director : Arnab k Middya  
Writers : Arnab k Middya a  
Stars : Priyanka Sarkar, Rajesh Sharma, Saayoni Ghosh

Andarkahini is a saga of womanhood in the correlative context of human relationships and complex society. Four women. Four variations of relationships. One society with four facades. Andarkahini is stitched with four stories of different



diversities with the core crisis of womanhood. In the film, four women protagonists from four different stories are played by one woman only. Keeping one leading lady common for all the four characters, symbolises the very aspect of womanhood as a metaphor. With stories and different characters, the film travels through various contours of our society to open up the dark hidden aspects of various relationships and its' complexities. The core character always remains a woman, only the colour of relationship changes. At times she is a daughter, a sister, a friend and a wife. With each different character, the story jumps into introspection of layers of the very relationship and comes out of it with core value of realisation. While carrying twist in ...

### DEATH CERTIFICATE

(2017/ Drama/75 mins.)

Director : Rajaditya Banerjee  
Writers : Debasis Bandopadhyay, Rajaditya Banerjee  
Stars : Rajaditya Banerjee, Deepamala Sengupta

Death Certificate revolves around the life of a tribal woman Sabitri and her search for her husband Ramlokhon who happily provided water



to thirsty rail passengers in a remote corner in Eastern India. Ramlokhon doesn't return home one evening. Ramlokhon's friend Shibu comes to look for him in his village and informs Sabitri and the grand old man (dadu) in the village that Ramlokhon is missing. They embark on a journey to look for Ramlokhon through the mountains and forests filled with memories of the missing man. They arrive at the station only to hear that someone has been run over by Kiul passenger train. Station Master informs Sabitri that he hopes it isn't Ramlokhon but in the worst case scenario in case the dead body is his she must obtain a death certificate.

### PUPA

(2018/ Drama/109 mins.)

Director : Indrasis Acharya  
Writers : Indrasis Acharya  
Stars : Rahul Banerjee, Sudiptaa Chakraborty, Kamaleswar Mukherjee

The movie is touted to be the first on the subject of euthanasia following the Supreme Court's recent recognition of a 'living will' made by terminally-ill patients for passive euthanasia. 'Pupa' revolves around an expatriate Bengali Subhro living the US whose father has slipped into a coma and how he is facing a predicament whether or not to stay back in India.

As per the narrative, Subhro returns India when his mother dies. When he is again ready to head back to the US, his father suffers a cerebral attack. Subhro's uncle advises him to leave behind the emotion and go back to the US. His fiancée who is starting her integrated PhD in the US is left with no other choice but to leave him and go ahead. In this



turmoil, a shocking incident leads to the climax of the story.

Now rumour has it 'Pupa' will be dubbed in Telugu as well. Director Indrasis has already started planning on it as he wants to reach more audience breaking the language barrier which often creates a problem for regional cinema.

**AUGUST 21st to 31st**  
**(11 days)**

**24th EUROPEAN UNION**  
**FILM FESTIVAL - 2019**

**23 films**

**from**

**23 European Countries**

For upcoming Events Please visit our Website  
[www.hyderabadfilmclub.org](http://www.hyderabadfilmclub.org)

email : [hyderabadfilmclub1@gmail.com](mailto:hyderabadfilmclub1@gmail.com)

### HALF - YEARLY MEMBERSHIP - 2019

	SINGLE	COUPLE
Renewal Fee	Rs. 500	Rs. 800
Fresh Enrolment (Inclusive of Admission Fee)	Rs. 700	Rs. 1000
<b>LIFE MEMBERSHIP</b>	<b>Rs. 10,000</b>	

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